



Hip Hop India: Modern Percussion

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WELCOME

Thank you for purchasing *Hip Hop India: Modern Percussion*. Bringing together traditional Indian percussion and modern producing can be a challenge. Indian rhythms can be very complex and often very loose in their timing. Hip Hop India has solved this by bringing you live played Indian percussion specifically recorded to fit in your music. Whether it's Hip Hop, Pop, R&B, or anything in between these loops are sure to work superbly for you. Recorded by a master player who has training in both traditional Indian playing and western music Sanket Athale was a perfect fit to record this project. So you can put away your old tabla samples and start working with the real thing right away. Enjoy!

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CREDITS

Produced by Anthony Myers & Edward Johnson Jr
Mixed and mastered by So Real Studios, Riverdale, GA

Formatted by Mark Rinewalt
Additional Editing by Andrew Kosloske

ReadME



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CONTENT

6.49 GB of total content (2.53 GB of 24-bit acidized WAV files)

531 WAV Files

531 Apple Loops

781 REX files (due to rex file slice limitations some rex files had to be split into two or more files in order to stay compatible with all REX file applications. This is the reason for the discrepancy between the REX version compared to the WAV and Apple Loop versions)

49 construction kits are included. Each kit contains a "mix" file which contains all the elements playing together. Also included is a "percussion mix" file which includes all the percussion without the drum part. There are two versions of the "percussion mix" file, one with the "duff" (a low toned percussion instrument) and one without the "duff". This can be useful since the duff in some contexts can clash with a kick drum and make your mix too muddy. Finally, every instrument comes in it's own separate file to create percussion parts exactly how you want them.

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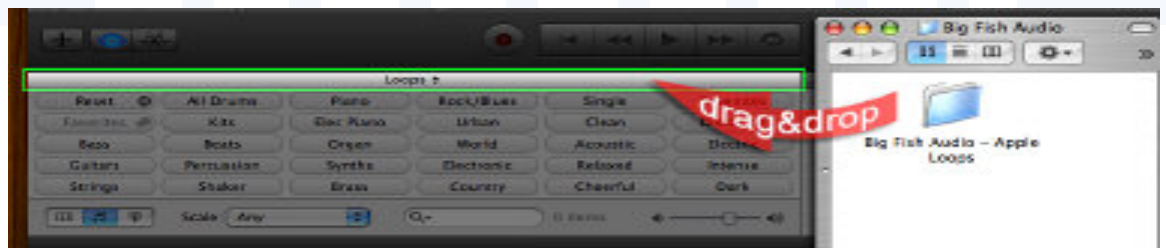
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HOW TO USE

Hip Hop India: Modern Percussion has been formatted in today's most popular file types: ACID, Apple Loops, REX, RMX, and WAV. With these formats, you can work with every major sampling/looping device on the market! Every file has been carefully edited to loop perfectly without any complications. Take advantage of the additional info and tagging using Apple Loops with Garage Band, Soundtrack or Logic. Stretch the ACIDized WAV files in Sony's ACID Pro. And, of course, the industry standard WAV files can be loaded into almost any digital audio or sample playback program.

Apple Loop Users:

When importing Apple Loops into Garageband or Logic straight from a CD or DVD, the files are automatically placed on your system drive. If this is where you want to keep your Apple Loops, then simply drag the entire Apple Loops folder from this Big Fish Audio product to the loop browser in Logic or as seen below in Garageband. For some people, this method can be a problem since Apple Loops can take up a lot of space and can't simply be moved after they are indexed. Also, many people prefer to have all their sounds and loops on external drives. In order to place these files on an external drive, we suggest copying the Apple Loops folder from this Big Fish Audio product to your external drive first. When you have the product exactly where you want it then drag and drop the entire product folder to the browser in Garageband or Logic.

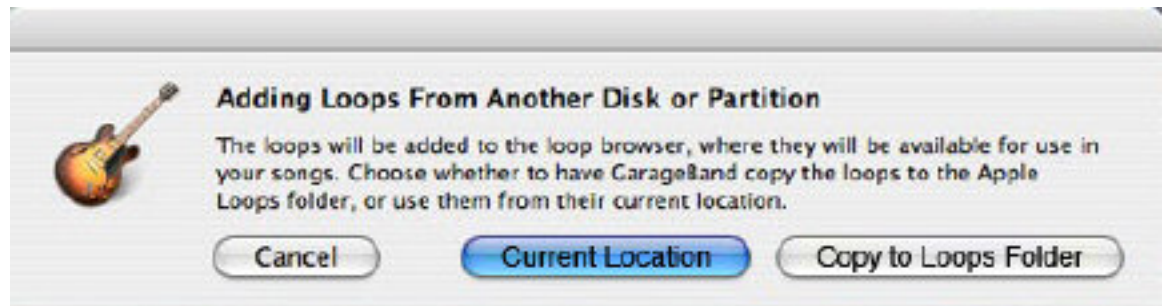




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At this point, a pop up will appear asking whether you want the files copied to the loops folder or to the current location. Select *Current Location* and then allow the files to be indexed.



Once the conversion is complete, you have the option to search your entire Apple Loops library or to access only the sounds on this or any other specific product. To do this, use the Jam Pack browser tab in Logic's loop browser or the loops tab in Garageband (available only in Garageband 2 and higher) as shown above. It's important to note that you may not move files or folders around once it has already been indexed or you will lose the ability to use them from your loop browser. If you need to move files or folders around after you've indexed them, you need to drag and drop the folder(s) again and allow them to be re-indexed from their new location.

RMX Users:

In the RMX Installer folder, you will find installers for both Mac and PC. Select and run the appropriate installer for your computer. This installer will place the RMX files in the correct directories and create the RMX suites for use in the user libraries area of RMX.

REX File Users:

Using rex files in Dr. REX, Stylus RMX, and other REX playback applications can be very useful for loop manipulation. If you have a midi keyboard hooked up it can also be very useful to play the individual hits from each loop. On your midi keyboard each slice will be laid out from note to note when you load up any rex loop. This is a great way to create custom percussion parts.



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CONTACT INFORMATION

Big Fish Audio, Inc.
29033 Avenue Sherman Suite 201
Valencia, CA 91355

tel 661.295.0761
fax 661.295.8612

info@bigfishaudio.com

www.bigfishaudio.com

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